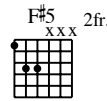
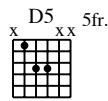
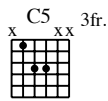
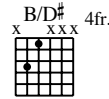
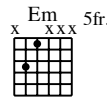
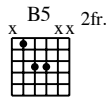
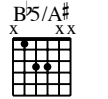
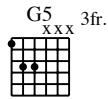
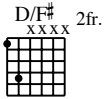


# BATTERY

As recorded by Metallica  
(from the 1986 Album "Master Of Puppets")

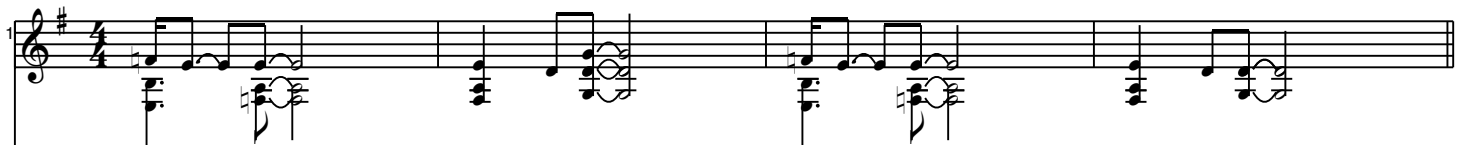
Transcribed by GuitarGod78@cs.com

Words by Hetfield, Ulrich  
Music by Hetfield, Ulrich

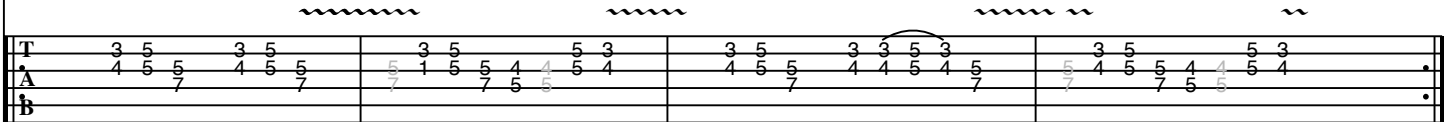
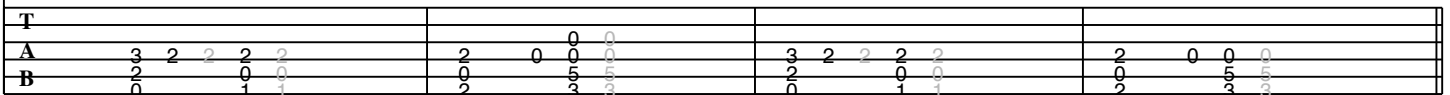


## A Intro

Moderately Slow ♩ = 75



Gtr I



H P

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar and voice. The score is divided into four systems, each containing a guitar part and a vocal part. The guitar parts are written in standard notation with chord symbols (E5, F5, D/F#, G5) and include tablature for fretting. The vocal parts are written in standard notation with lyrics. The score includes a key signature of one sharp (F#) and a tempo marking of "Fast ♩ = 140". The first system is marked "1., 2." and the second system is marked "3.". The third system is marked "P.M." and the fourth system is marked "P.M.".

**System 1:** Guitar IV, Gtr II, T, A, B. Chords: E5, F5, D/F#, G5. Tempo: Fast ♩ = 140.

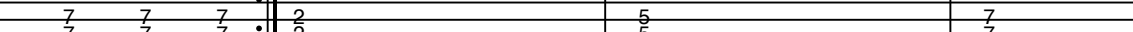
**System 2:** Gtr III, T, A, B. Chords: D/F#, G5. Tempo: Fast ♩ = 140.

**System 3:** P.M., T, A, B. Chords: D/F#, G5. Tempo: Fast ♩ = 140.

**System 4:** P.M., T, A, B. Chords: D/F#, G5. Tempo: Fast ♩ = 140.

[illegible]

22



P.M.:-4

**B** 1st, 2nd, 3rd Verses



26

P.M.-----1 P.M.-----1 P.M.-----1 P.M. P.M.

T  
A  
B

0 0 0 0 0 0 0 0 8 8 7 5 0 0 0 0 0 0 0 0 5 5 4 5 7 0 0 0 0 0 0 0 0 8 8 7 0 4 5 5 6 0 2 3 0 3 4

[illegible]

34

P.M. ....|

|   |   |   |         |
|---|---|---|---------|
| T |   |   |         |
| A | 2 | 5 | 7 3 3 4 |
| B | 0 | 3 | 5 1 1 6 |

37

P.M. ....| P.M. ....| P.M. ....| P.M. P.M.

|   |               |       |       |   |                               |
|---|---------------|-------|-------|---|-------------------------------|
| T |               |       |       |   |                               |
| A |               | 8 8 7 | 5 5 4 | 5 | 8 8 7 4 5 5 6                 |
| B | 0 0 0 0 0 0 0 | 6 6 5 | 7 7 5 | 7 | 0 0 0 0 0 0 6 6 5 0 2 3 0 3 4 |

41

P.M. ....|

|   |   |   |         |
|---|---|---|---------|
| T |   |   |         |
| A | 2 | 5 | 7 3 3 4 |
| B | 0 | 3 | 5 1 1 6 |

44

P.M. ....| P.M. ....|

|   |               |       |       |             |
|---|---------------|-------|-------|-------------|
| T |               |       |       |             |
| A |               | 8 8 7 | 5 5 4 | 2 4         |
| B | 0 0 0 0 0 0 0 | 6 6 5 | 7 7 5 | 0 2 5 5 4 6 |

48

P.M. ....| P.M. ....| P.M. ....|

|   |               |       |       |                         |
|---|---------------|-------|-------|-------------------------|
| T |               |       |       |                         |
| A |               | 8 8 7 | 5 5 4 | 5 8 8 7 8 3             |
| B | 0 0 0 0 0 0 0 | 6 6 5 | 7 7 5 | 7 0 0 0 0 0 0 6 6 5 6 1 |

*to Coda*

[illegible]

1.

54

\*Fill 1

Gtr III

Full

15 12 17 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12

P P P P P P P P P P

[illegible]

61

P.M.

T

A

B

65

Gtr IV E5 C5 D5

P.M.

T

A

B

69

G5 A5 B5 E5

3x

P.M.

T

A

B

72

F5 G5 B5 G5 B<sup>b</sup>5/A<sup>b</sup>5

sl.

**C** Guitar Solo

[illegible]

80

**T** 15  $1\frac{1}{2}$  15

**A** 15 15  $1\frac{1}{2}$  15 17 17 17 15 16 17 15 17 15 12 12 15 12 15 12 14 14

**B**

P *sl.* H P H P

[illegible]

88

P.M.-----|

| T                                   | A                          | B                 |
|-------------------------------------|----------------------------|-------------------|
| 12 15 14 12 14 12 15 12 15 12 14 12 | 14 12 14 12 14 12 14 13 12 | 10 11 9 12 9 12 9 |
| H P H P P                           |                            |                   |

91

A.H. ~~~~~ Full A.H.

| T                                                            | A | B |
|--------------------------------------------------------------|---|---|
| 12 14 [12] 14 14 14 7 9 7 7 10 10 [10] 8 7 9 7 8 7 8 7 9 7 6 |   |   |
| D sl. sl. A H P                                              |   |   |

94

Full Full Full ~~~~~

| T                                           | A | B |
|---------------------------------------------|---|---|
| 7 7 7 6 4 7 6 7 6 7 14 12 12 15 15 15 12 14 |   |   |
| sl. P                                       |   |   |

97

Full ~~~~~

| T                                                                                       | A | B |
|-----------------------------------------------------------------------------------------|---|---|
| 12 15 15 12 15 12 12 20 15 20 15 17 16 14 10 12 14 14 12 10 12 10 12 11 12 11 12 11 9 9 |   |   |
| P P P P P P sl. sl. H H P P sl.                                                         |   |   |

*D.S. al Coda*

[illegible][illegible][illegible]

115

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second system is a three-part setting for voices, with parts labeled T (Tenor), A (Alto), and B (Bass). The parts are written on three staves, with the T part on the top staff, the A part on the middle staff, and the B part on the bottom staff. The music is in 4/4 time, and the key signature remains one sharp. The lyrics 'The Rose Tree' are written below the vocal staves.

T  
A  
B

4  
4  
2

4  
4  
2

4 3 4 3 4 3 4 3 2